5510 Art 3 Introduction to High School Art

Visual Arts

Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
• Demonstrates informed judgment and technical skill in manipulating the structures of art while developing one's own artistic style

• Demonstrates skill in selecting appropriate visual structures to accomplish one's artistic purpose

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
• Chooses appropriate materials, techniques and processes to communicate one's own artistic intentions

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
• Experiments with a variety of visual, spatial, and temporal concepts in developing and refining one's artistic style

• Experiments with a variety of subjects, themes, and symbols to convey intended meaning in the production of one's own artwork
5510 Art 3 Introduction to High School Art

Visual Arts

Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
- Knows how to analyze and place a variety of art objects in broad cultural and historical contexts
- Understands how factors of time, place, and intended function influence meaning in a work of art

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
- Describes, analyzes, interprets and makes judgments about works of art in relation to their personal and social significance

June 2002
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
• Recognizes how the formal structures of art are used to accomplish personal, social and other stylistic intentions
• Recognizes how the elements and principles of art can be used to communicate ideas and solve visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
• Recognizes how specific materials, techniques, and processes have and can be used to communicate ideas and feelings through artmaking

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
• Recognizes how symbols, subject matter and style reflect one's personal experience as well as cultural and historical perspectives
• Recognizes how the process of description, analysis, interpretation, and judgment are used to evaluate a work of art
Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
- Recognizes how history and culture affect the creation and interpretation of art
- Recognizes how time, place, and function affect the meaning and form of art objects

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
- Recognizes that interpretations and evaluations of art vary and influence the way in which both artwork and artistic intention are perceived
- Recognizes that artwork can be evaluated through a method of inquiry that includes description, analysis, interpretation and judgment
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
- Knows how the elements and principles of art are used to accomplish personal, social and other stylistic intentions
- Recognizes the formal and expressive qualities of various artworks
- Knows how the elements and principles of art can be used to solve visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
- Knows how specific materials, techniques, and processes have and can be used to communicate ideas and feelings through artmaking

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
- Knows how symbols, subject matter and style reflect one's personal experience as well as cultural and historical perspectives
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Knows how history and culture affect the creation and interpretation of art
- Knows how time, place, and function affect the meaning and form of art objects

5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Knows that the personal and learned perceptions about art vary and influence the way in which artwork and artistic intention are interpreted
- Knows how to use the processes of description, analysis, interpretation and judgment to evaluate a work of art
- Recognizes quality (i.e., craftsmanship, originality, technique)
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
- Knows how the structures of art are used to accomplish personal, social and other stylistic intentions
- Knows the effectiveness of photographic and digital artwork in terms of their expressive and formal qualities
- Knows how the formal structures of art can be used to communicate ideas and solve photographic and digital art problems
- Knows how to create a short animated sequence using a computer graphics animation program

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
- Knows how the intrinsic qualities of materials, techniques, and processes (e.g., photographic processing and use of electronic imaging applications) effect one's art making
- Knows how materials, techniques, and the processes can be utilized to communicate ideas, feelings, and moods through art making

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
- Knows that the visual, spatial, and functional values of photographic electronic imaging reflect not only one's personal experience but also cultural and historical perspectives
• Recognizes how to describe and interpret various subjects, symbols, and ideas in photographic and electronic imaging

**Standard:**
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

**Benchmarks:**
- Knows the effect of history and culture on the development of photographic and electronic imaging
- Knows the effects of time, place, and culture on the function, meaning, and form of photographic and electronic imaging
- Knows that historical and/or cultural background influence both the creation and interpretation of photography and electronic imaging

**Standard:**
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

**Benchmarks:**
- Knows that the artwork of various styles and periods can be interpreted through an objective method of inquiry
- Knows that both history and culture influence the way in which photographic and electronic imaging are created
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

- Recognizes how the elements and principles of art are used to accomplish personal and stylistic intentions
- Applies an understanding of the elements and principles to solve specific visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

- Uses the ceramic processes of handbuilding and wheel throwing with appropriate surface enhancement in one's artwork
- Uses the processes of soldering, piercing, forging and lost wax casting with appropriate surface enhancement in one's artwork

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:

- Knows the visual, spatial, temporal and functional values of artmaking are affected not only by one's personal experiences but also by culture and history
- Knows how to interpret and evaluate of various subjects, symbols, and ideas in one's own artwork and the artwork of others

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Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Knows a variety of historical and cultural contexts in terms of the characteristics and purpose of creating three-dimensional works of art

- Knows the function or meaning of specific three-dimensional art objects within varied cultures in history

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Knows how to describe and evaluate the media, process and intention when interpreting three-dimensional artwork

- Knows how to utilize a formal critique process when evaluating aesthetic issues

- Knows that history and culture influence the way in which three-dimensional art is created, judged and valued within a society
5810 Art 6A Advanced Drawing, Painting, and Print-Mak
Visual Arts

Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
• Uses the elements and principles of art to accomplish personal, social and other stylistic intentions
• Uses the formal structures to accomplish expressive purposes
• Uses the elements and principles of art to solve specific visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
• Uses specific materials, techniques, and processes to communicate ideas and feelings through art making

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
• Uses symbols, subject matter, and style to communicate one's personal experience

Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
• Understands how history and culture affect the creation and interpretation of art
• Knows how time, place, and culture affect the function, meaning, and form of art objects

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
• Uses personal experience in addition to formal and expressive qualities of art to elicit varied aesthetic responses
• Uses the processes of description, analysis, interpretation and judgment to evaluate a work of art
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
- Uses the structures of art to accomplish personal, social and other stylistic intentions
- Understands the effectiveness of photographic and digital artwork in terms of their expressive and formal qualities
- Understands how the formal structures of art can be used to communicate ideas and solve photographic and digital art problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
- Understands how the intrinsic qualities of materials, techniques, and processes (e.g., photographic processing and use of electronic imaging applications) effect one's art making
- Understands how materials, techniques and the processes can be utilized to communicate ideas, feelings and moods through creative darkroom techniques and advanced software application

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
- Understands that visual, spatial, and functional values of photographic and electronic imaging reflect not only one's personal experience but also cultural and historical perspectives
- Knows how to describe and interpret various subjects, symbols, and ideas in photographic and electronic imaging
Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Understands the effect of history and culture on the development of photographic and electronic imaging
- Understands the effects of time, place, and culture on the function, meaning, and form of photographic and electronic imaging
- Understands that historical and/or cultural background influence both the creation and interpretation of photography and electronic imaging

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Understands that artwork of various styles and periods can be interpreted through an objective method of inquiry
- Understands that both history and culture influence the way in which photographic and electronic imaging are created
- Understands how to use a critical method of formal analysis when evaluating aesthetic issues pertaining to one's art and the art of others
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

- Understands how the characteristics and structures of art are used to accomplish personal, social, commercial or other artistic intentions
- Understands the effectiveness of various artworks in terms of their formal structures and expressive capabilities
- Knows how the formal structures of art can be used to solve specific visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

- Knows how to communicate verbally about the elements and principles of design utilized in both hand and wheel thrown projects and qualities of emotion revealed through structure
- Knows wheel thrown processes, clay bodies/mixing and wedging
- Knows how to create repetitive forms, lids, handles, spouts, and plate forms
- Understands the use of the firing techniques to achieve surface variation and glaze chemistry
Standard:
  3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
  • Understands how to utilize both cultural and personal symbols to communicate ideas and feelings through form

Standard:
  4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
  • Knows and can distinguish the value and significance of the visual arts within human history, culture (Western, non-Western) and the environment

Standard:
  5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
  • Understands the indexical qualities that distinguish one's own artwork from the artwork of others
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
- Effectively chooses the elements and principles of art to validate personal, social and other stylistic intentions
- Effectively chooses the formal structures of art to accomplish a variety of expressive purposes
- Effectively uses the elements and principles of art to solve a variety of self-defined visual arts problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
- Effectively uses the materials, techniques, and processes of drawing, painting and printmaking to accomplish a variety of self-defined expressive purposes

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
- Effectively chooses symbols, subject matter, and stylistic qualities to communicate one's personal experience and cultural/historical perspectives
5910 Art 7A  Drawing, Painting, and Print-Making

Visual Arts

Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
• Effectively utilizes how history and culture affect the creation and interpretation of art
• Effectively utilizes how time, place, and culture affect the function, meaning, and form of art objects

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
• Effectively chooses personal experience in addition to formal and expressive qualities of art to elicit self-defined aesthetic responses
• Effectively uses the critical method of analysis (describing, analyzing, interpreting and judging) to evaluate artwork from a variety of world cultures and historical periods
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

• Effectively utilizes the structures of art to validate personal, social and other stylistic intentions

• Effectively utilizes photographic and digital artwork in terms of their expressive and formal qualities

• Effectively utilizes the formal structures of art to communicate ideas and solve photographic and digital art problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

• Effectively utilizes the intrinsic qualities of materials, techniques and processes (e.g., photographic processing and use of electronic imaging applications) in one's art making

• Effectively utilizes materials, techniques and the processes utilized to communicate ideas, feelings, and moods through creative darkroom techniques and advanced software application

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:

• Effectively utilizes visual, spatial and functional values of photographic and electronic imaging in relation to one's personal experience and also cultural and historical perspectives

• Effectively describes and interprets various subjects, symbols, and ideas in photographic and electronic imaging
Standard:

4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Effectively understands the effect of history and culture on the development of photographic and electronic imaging
- Effectively understands the effect of time, place, and culture on the function, meaning, and form of photographic and electronic imaging
- Effectively understands that historical and/or cultural background influence both the creation and interpretation of photography and electronic imaging

Standard:

5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Effectively understands that artwork of various styles and periods can be interpreted through an objective method of inquiry
- Effectively understands that both history and culture influence the way in which photographic and electronic imaging are created
- Effectively utilizes the critical method of formal analysis when evaluating aesthetic issues pertaining to one's art and the art of others
Standard:
1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:
- Effectively utilizes the elements of art and principles of design to accomplish personal and stylistic intentions
- Effectively utilizes and applies understanding of the elements and principles to solve specific three-dimensional design problems

Standard:
2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:
- Effectively utilizes the application of materials, techniques, and processes to resolve aesthetic intentions in three-dimensional artwork
- Effectively integrates the ceramic processes of handbuilding and wheel throwing with appropriate surface enhancement in one's artwork
- Effectively utilizes the integration of various art metals techniques in creating a three-dimensional artwork form

Standard:
3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:
- Effectively utilizes the visual, spatial, temporal, and functional values of artmaking as related to one's personal experiences, culture, and history
• Effectively understands how to interpret and evaluate the application of various subjects, symbols, and ideas in one's own artwork and the artwork of others

Standard:
4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:
• Effectively utilizes a variety of historical and cultural contexts regarding the characteristics and purposes for creating three-dimensional works of art

• Effectively utilizes the function or meaning of specific art objects within varied cultures in history

Standard:
5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:
• Effectively describes and evaluates the media, process and intention when interpreting three-dimensional artwork

• Effectively utilizes a formal critique process when evaluating aesthetic issues

• Effectively understands that history and culture influence the way in which three-dimensional art is created, judged and valued within a society